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The Rosicrucian Order

MASTER MONOGRAPH

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THE CONCURRENCE

This Week's Consideration of a Famous Opinion



¶ That "God geometrized" is a phrase familiar to all of us, for the immutability of Cosmic law has been emphasized from the very beginning of our studies. Since we are primarily concerned with the intelligent control and direction of the creative forces and energy of the universe, it may be well to be reminded again of the invariability of God's laws.



Man's failure with the higher laws is never the fault of the laws. It is an affair of his unfitness and ignorance. Once he has mastered their secret he realises their utter fidelity; they fail him never. And we grow according to our faith and our works. We are building now the spiritual house in which we shall dwell. The structure will reveal the strictest arithmetic. Its size, proportions, materials, will be according to what we put into it. And yet behind will appear a larger arithmetic than our own—the reckoning of that calculus whose terms are the Infinite Grace and the Eternal Love.

—J. BRIERLEY, B. A.

To the Members of the Esoteric Hierarchy, Greetings!

To show you how the ancient philosophers and mystics looked upon the esoteric principles we are discussing in our present monographs, I want to quote the famous mystic known as Hermes Trismegistus, whose name means "thrice-great Hermes." According to the ancient Egyptian records, Hermes' achievements were so marvelous that later historians believed him to be a mythical character. When his own writings and records in stone were found to prove that he did actually exist and accomplish so much, he was considered not only thrice great but many-times great.

It might prove of interest to add that it was in honor of Hermes and his achievements that the term "the Hermetic Arts" or "the Hermetic Sciences" was invented. We have in modern scientific terminology the term Hermetically sealed, meaning sealed so tightly that neither air nor anything else can get into the sealed container. It is claimed, because of what is found in ancient records, that Hermes invented this process of sealing metal and other containers in order to preserve records against moisture, air, and other elements of decay. Today, many foods come in "hermetically" sealed containers to preserve their freshness and flavor.

Among Hermes' writings is this mystical hymn or Cosmic prayer which was later used by adepts as one of the doctrines of the mystery schools: "Universe, listen to my voice! Earth, unfold to my pleas! Let the mass of waters reveal their mysteries to me! Trees, fear not and tremble not because of what I say. I give praise to the Supreme God, the All and the One. Let the heavens open and the winds be stilled! Let all of my faculties constantly praise the All and the One."

I quote this ancient hymn because it contains fundamental principles worth remembering when you pray or direct pleas or requests to the Cosmic. You will notice that Hermes recognized the negative and positive forces of the universe. He wanted the earth, the negative worldly elements, to be attentive, to unfold, and to yield to him while he worked through them in reaching God and the Cosmic Consciousness. He also wanted all of his physical and objective faculties to join with his soul in praise of God. In other words, he wanted perfect cooperation between positive Cosmic forces and earthly negative ones in bringing about a harmonious condition so that his creative powers of mind and soul might produce results.

We do not realize the power that lies in the creative energy and creative forces of our own mentality. These forces are not created by our minds. They are not something produced by our bodies like the physical energy in our muscles. These creative forces are part of the universal creative forces and are therefore a part of God's forces. Nevertheless, they are



resident in us or passing through us and can be utilized by us in doing certain things.

The energy which an electric motor seems to produce to operate a heavy piece of machinery is not a power created in and by the motor of its own nature. Two electric wires have to be connected to it in order that the electric energy from the powerhouse may enter the motor and energize it. This motor, then, through its faculties and special arrangement applies that electric energy by transmitting it into motor energy. In other words, the motor is just a channel, an instrument for the reception and application of the electrical or vitalizing energy that flows into it.

In the same way, the creative power and energy which we use is not produced and manufactured in our bodies. It comes into, or passes through them, from God as the source of all creative power. Through the arrangement, construction and control of our minds, however, we can direct that energy flowing through us and cause it to produce certain definite results.

One of the principal controls of this energy is the thinking that we do consciously and knowingly. "Every time we think with concentration, we produce a thought wave that effects or produces some result." In other words, you cannot sit down and concentrate your attention upon some thought, some idea, or some object, without sending out from your body, from your soul, from your mind, a thought wave. That thought wave produces some result, somewhere, and somehow.

In the average case, you are not aware of what you are creating or producing by your thinking. An unkind, destructive, inharmonious thought sends out a disturbing wave of energy out of harmony with all the other energies of the universe. That disturbing wave reaches some place or person and produces an effect. We may go through life thinking that such thoughts have done no harm, but some day we shall find that each one of them has produced its effect. In addition to the results produced outside our bodies, external to ourselves, such destructive and disturbing thoughts react upon us and cause inharmony. On the other hand, every time we think constructively, kindly, lovingly, and intelligently along creative lines, we produce something, somewhere, somehow. This is not just a fantastic, philosophical, or mystical theory. It is a fact. If we concentrate our minds often enough upon some object that we would like to see created in the material world, we may be certain that sooner or later somewhere, in some manner, that very thing visualized will be created.

You must realize that there are two ways in which things in this world are created: One is through the physical and muscular effort of man—through his hands, through machinery, and through things that he does knowingly and understandingly.



The other way is through groups of electrons coming together, forming atoms and eventually forming a material thing.

Man can make a building, and he can make a wagon wheel. He can make an automobile or a bicycle. He can make a chair, a stool, a watch, or a fountain pen. He makes these things with his hands and out of the crude raw materials of the earth. He does it understandingly, intelligently, knowingly. The idea or the vision of the thing may have come to him Cosmically, and he may have been inspired to make the thing, but the thing in its physical form is made by man's hand or through machinery operated by him. On the other hand, man cannot make some of the minerals in the earth. He has not even been able to imitate perfectly the silk made by a silkworm; nor has he been able to make the egg laid by a hen. These things are made by Nature through God's creative forces, and are the result of electrons and atoms coming together and composing them.

We may marvel, for instance, at the fact that in a dry, sandy soil like the deserts of California, Texas, Arizona, or parts of Florida, trees will grow where there seems to be absolutely no water or moisture. These trees will grow the most delicious fruit, filled with the sweetest juice. Ninety or more varieties of roses grow in California, along the roadsides and highways, in almost barren fields and sandy places. The trunks and branches do not seem to have color, odor, or moisture, yet the upper part of the bushes will be filled with large beautiful blossoms. The marvel of Nature's creative forces in producing such magnificently beautiful things out of the colorless and uninteresting soil is sure to make the mystic and the philosopher think. The unthinking simply say: "Nature produces them according to some intelligence or creative power, directed and controlled either by blind law or by Supreme Intelligence."

The truth is that the creative energy flowing through the trunk of the tree or the stem of the bush is a creative energy that is intelligently directed. We need not bother at this moment to consider whether that intelligent direction emanates from God or from the mechanics and consciousness of "Nature." The important point is that there is a creative energy that is operating under intelligent control. We know it is intelligent control because we have never found a lemon being produced on a rose bush; nor forget-me-nots, bluebells, carnations, or daisies growing where they should not be.

Although the lemon and the grapefruit are much alike in botanical classification, and although man has succeeded in combining them to such an extent that a bitter grapefruit is grown instead of a sweet one, still no one has ever seen a grapefruit tree suddenly change and grow oranges or lemons. When the experimental horticulturist, Luther Burbank, performed his feats of producing strange flowers and different kinds of fruits, he exer-



cised an intelligent direction over the creative powers at work. It is this intelligent direction and control of the creative forces and energies of the universe, especially those passing through or resident in the human body, that concern us.

When we think of mankind's own product—his offspring, the child—we realize that certain marvelous creative powers and energies also reside in and pass through man's physical body. In the result of the contact of a sperm with an ovum in all of the animal kingdom and particularly in man, we see the marvelous processes of creative energy at work in their highest form. These creative processes are in the bodies of men and women all the time whether they have offspring or not. The impregnation of the female ovum by the male sperm is merely the bringing together of two kinds of creative energy to produce a certain result.

Those creative energies are always in the human body. When they are not being directed toward the production of offspring, they are being used otherwise. Thinking and concentrating in certain directions and channels uses some of this creative energy. Composing music, creating paintings, architectural designs, sculpture, inventing machinery, writing books, planning, all require the use of this creative energy in the human body.

This creative energy is limitless in its power and in its ability to be applied and directed for various results. During the coming week, consider carefully this extract from the writings of one of the old philosophers: "Whatever thou canst create in thine imagination and see with thine inner eye, can be created externally, and given life and form in compliance with the laws of the material world."

May Peace Profound abide with each of you.

Fraternally,

YOUR CLASS MASTER

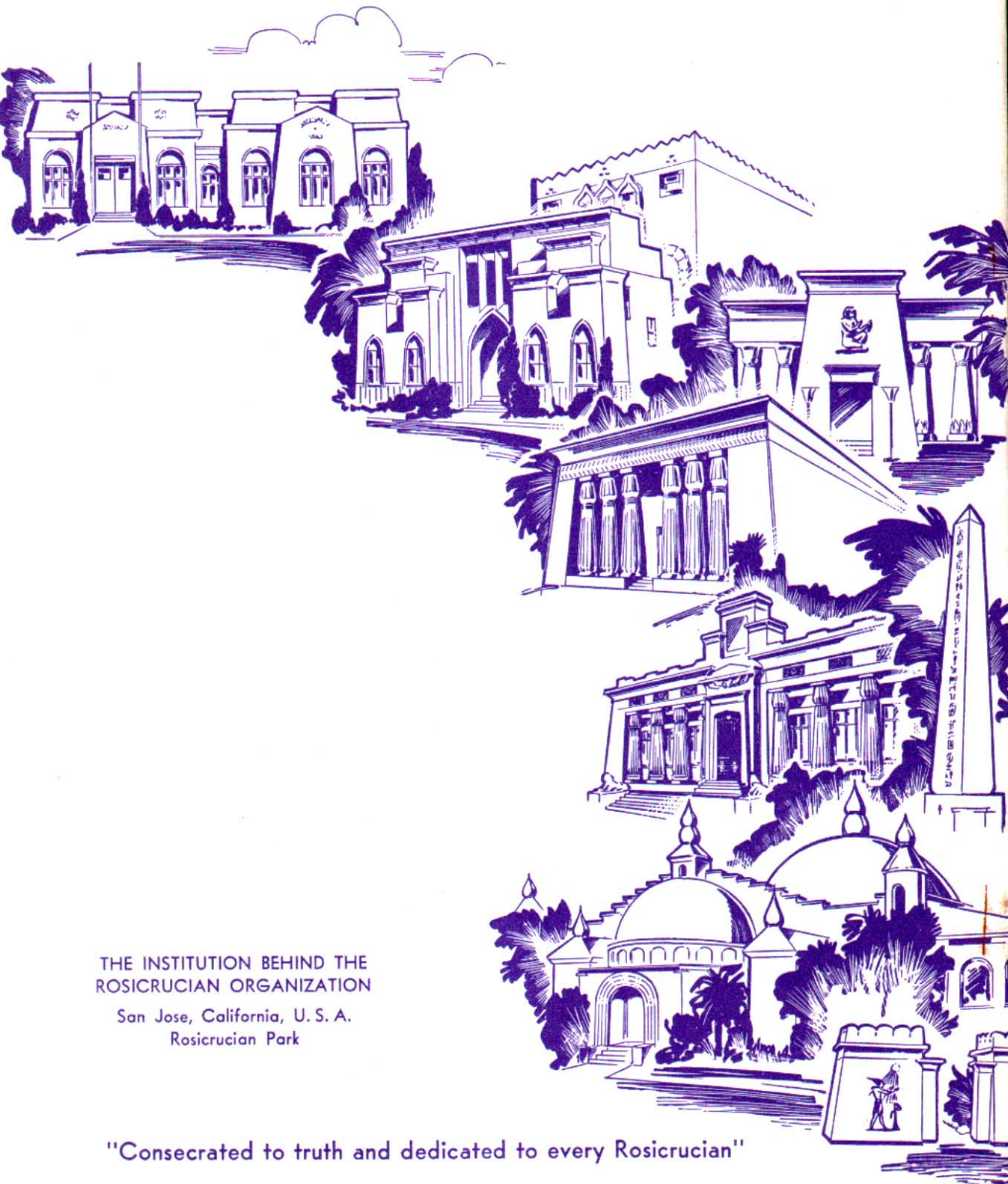


Summary of This Monograph



Below is a summary of the important principles of this monograph. It contains the essential statements which you should not forget. After you have carefully read the complete monograph, try to recall as many as you can of the important points you read. Then read this summary and see if you have forgotten any. Also refer to this summary during the ensuing week to refresh your memory.

- ¶ The negative and positive forces of the universe, resident in us or passing through us, can be utilized to produce certain definite results.
- ¶ In the same way that an electric motor is an instrument for receiving and applying electrical energy, our bodies are channels for utilizing universal creative power and energy.
- ¶ One of the principal controls of this energy is the thinking that we do consciously, for every thought, whether it be constructive or destructive, produces its results.
- ¶ There are two ways in which things in this world are created: Through the physical and muscular effort of man, and through groups of electrons coming together, forming atoms and eventually forming a material thing.
- ¶ The intelligent direction and control of the creative forces and energies of the universe, particularly those resident in or passing through us, interest us primarily.
- ¶ When these creative energies, limitless in power and applicability, are not being directed toward the production of offspring, they are being used in other creative ways.
- ¶ Consider: "Whatever thou canst create in thine imagination and see with thine inner eye, can be created externally, and given life and form in compliance with the laws of the material world."



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